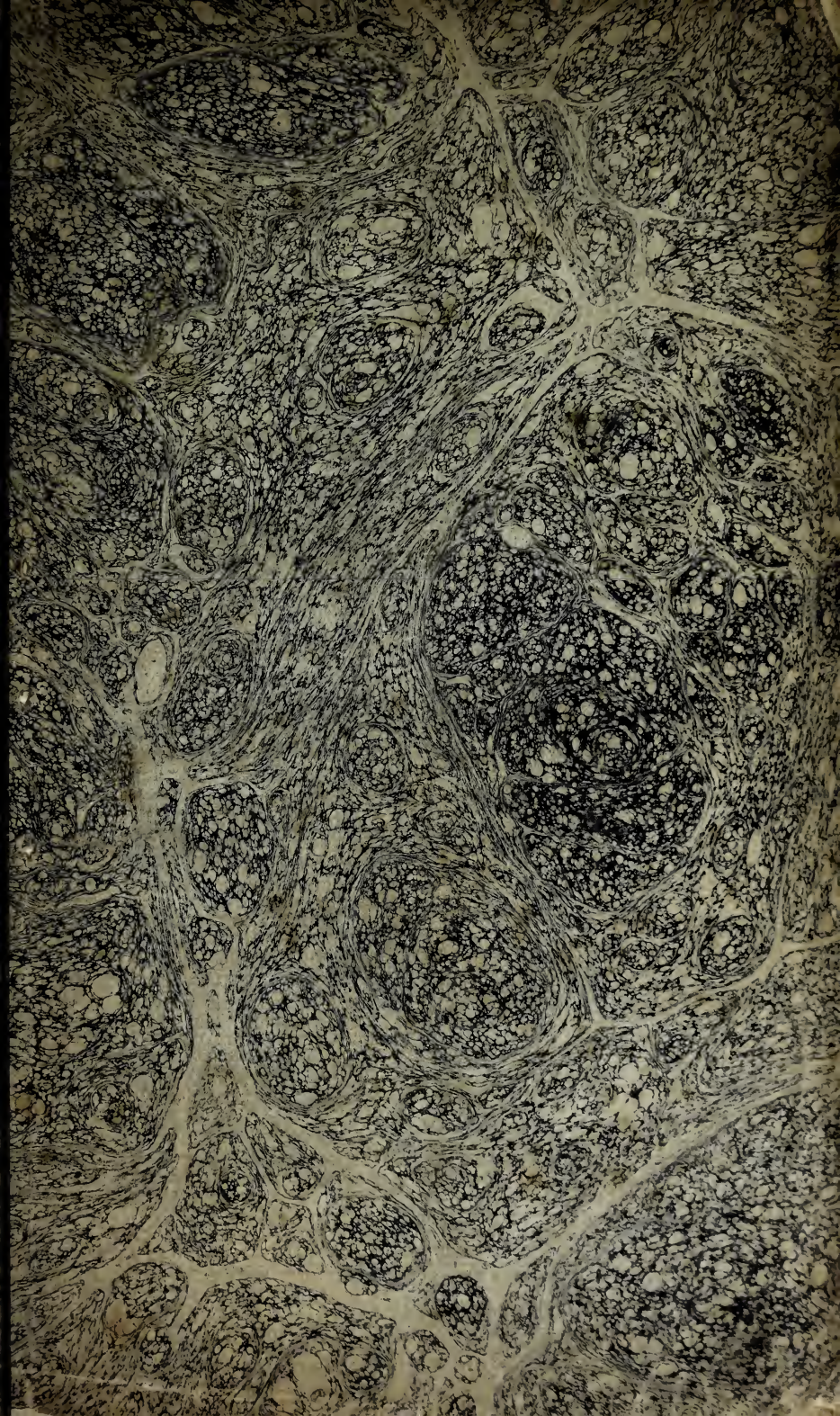




John Manson

136. 17. 6

129. 9. 6

266. 7. -

177. 19. -

444. 6.

204. 9. 6

648. 15. 6

551 **REMBRANDT HARMENSZ van RIJN**,
DESCRIPTIVE CATALOGUE of the WORKS of, and
of his Scholars **BOL**, **LIVENS**, and **VAN VLIET**,
by **DANIEL DAULBY**, compiled from the original
Etchings and Catalogues of De Burgy, Gersaint,
Helle and Glomy, Marcus, and Yver, *with por-
trait of Rembrandt*, 8vo. hf. calf (SCARCE); *with
a few MS. annotations*, £1. 4s *Liverpool, 1796*

Leigt 6081

A
CATALOGUE

OF THE WHOLE OF THE

CAPITAL, GENUINE, and SINGULARLY VALUABLE

Collection of Etchings,

BY

REMBRANDT, AND HIS SCHOLARS,

OF THE LATE

DANIEL DAULBY, Esq.

OF LIVERPOOL,

DECEASED.

WHICH WILL BE SOLD BY AUCTION,

By Mr. Christie,

At the Great Rooms of Messrs. COLNAGHI, SALA, and Co.

PRINT MERCHANTS,

No. 23, Cockshur Street, opposite to Great Suffolk Street,

ON

Wednesday, May 14, 1800, and Three following Days,

AT TWELVE O'CLOCK.

May be Viewed Four Days preceding the Sale, when Catalogues may be had, at One Shilling each, at Messrs. COLNAGHI's, and in Pall Mall.

THE truly Capital, and Valuable Collection of Etchings by Rembrandt, and the celebrated Artists of his School, which is now submitted for Sale, was the Fruit of a long, and assiduous Research, in the course of Thirty Years, by the late DANIEL DAULBY, Esq. of LIVERPOOL, well known to the Connoisseurs in general by the Improved Edition, which he has presented to the Public, of the Works of Rembrandt and his School.

The same correct Judgement which fitted him in so superior a Degree for revising that valuable Work, is also displayed in the choice of Specimens comprised in this Collection, the Whole of which was formed at an unlimited Expence. The Impressions are in general singularly fine, and in perfect Condition; the Variations uncommonly numerous; and the Assemblage of Works by the Disciples, and Imitators of this great Master is so extensive, that it is presumed the present Collection may be justly considered as the most complete existing.

Conditions of Sale as Usual.

First Day's Sale.

WEDNESDAY, MAY the 14th, 1800.

SCHOOL OF REMBRANDT.

*Prints after the Pictures and Designs of Rembrandt
by other Engravers.*

<i>H. Smith</i>	1	SIX Portraits by Worledge, &c.	5
<i>Do</i>	2	Ten ditto by Capt. Baillie, &c.	5
<i>Thane</i>	3	Six ditto, Mezzotintos, by Vaillant	3
<i>H. Smith</i>	4	Eight ditto by De Marcenay, &c.	7-6
<i>Do</i>	5	Seven ditto by Prenner, &c.—2 of them proofs	5-6
<i>Brown</i>	6	Six ditto by Picart, &c.	3
<i>Manson</i>	7	Ten ditto by Ciarles	5
<i>H. Smith</i>	8	Two Mezzotintos by Houston—very fine	3-6
<i>Do</i>	9	Four ditto, various;—2 of them proofs	9-6
<i>Vernon</i>	10	Four, John Lutma, the Goldsmith by Fillœul, man in a broad Hat by Dupius, Junior, another by Danzell; and another by Houbraken—proof	8-6
<i>Colnaghi</i>	11	Four J. Lutma by his son—fine. Two by Fillœul, and portrait of Swalmius, by Suyderhoef	7-6
<i>Vernon</i>	12	One. The Burgomaster, Six, by Bafan—very fine on India Paper	7-6
<i>Do</i>	13	One ditto, Mezzotinto—fine proof	3
<i>H. Smith</i>	14	Two, a piping girl by M'Ardell, fine proof, and portrait of a man by Pether, ditto	3-6

3 17

- 3-17—
- 3-6 15 Two portraits, Mezzotintos, by Pether *N. Smith*
 - 7-6 16 One, the Jew Rabbi, by Pether, 1778 *ditto*
 - 5- 17 One ditto, ditto, 1764, *very fine* *Colnaghi*
 - 7-6 18 Two portraits, Mezzotintos, by Haid—*proofs* *Vernon*
 - 5- 19 Two, Prince Rupert, by Val. Green—*fine proofs*,
and Van Tromp by Graham, ditto *Colnaghi*
 - 2-6 20 Two. A lady reading, by Earlom, and the School
Mistress by Walker *N. Smith*
 - 2-6 21 Two. Eruditi anonymous Don du Bious, fecit; and
Philosopher in Contemplation by Phillips—*fine*
proof *Manson*
 - 5- 22 The Burgo-masters, from the picture in the Stadt-
House, at Amsterdam, by Houston *Vernon*
 - 11- 23 Ten various, Historical — *N. Smith*
 - 8-6 24 Six ditto,—1 a *fine proof* — *do*
 - 10- 25 Eight ditto,—2 of them *proofs* *Manson*
 - 11- 26 Four ditto St. Anastasius by Balliu.—*very fine*, &c. *do*
 - 10- 27 Two, the gold weigher by Vander Bruggin; and
a Man mending a pen by Houston,—*fine proof* *N. Smith*

PORTRAITS OF REMBRANDT

BY VARIOUS MASTERS.

- 3- 28 Three, portrait of Rembrandt, by Hefs. Another
ditto by Worlidge—*fine proof*. Another ditto by
Martin, 1765, Mezzotinto *Manson*
 - 5-6 29 Two, one ditto by Townley. Another ditto by Gole
—*fine proof*. *N. Smith*
 - 1- 30 Three. One ditto by Townley, different from
the last. Another ditto by Seuter; and another
ditto by Van Bleek. *Vernon*
 - 2-6 31 Two, by Earlom, proof and letters—*very fine* *N. Smith*
- 9-1-

32 Four. One by Worledge. One ditto, marked R M. One ditto, Rembrandt and wife, marked B. G, *comme Mari et Femme*; and One, Rembrandt's friend, by Romani

33 One. Rembrandt's Frame Maker, by Dixon,—*fine*

34 Two. One, Rembrandt's Mistress, by Haid; and one, Rembrandt's Mother, by Ditto

35 Two. One, Rembrandt's Wife, by Earlom; and one Ditto, different, by Houston—*proof*

36 Two. One Rembrandt's Mother, by Lauw; and one Ditto by M'Ardell—*very fine proof*

ETCHINGS BY REMBRANDT.

Portraits of Rembrandt, or Heads which resemble him.

N. B. The Number annexed to each Print, refers to the Catalogue of Rembrandt, published by Mr. Daulby.

37 Three. Portrait of Rembrandt, by Gole—*fine proof* (No. 1). Bust of a Young Man, resembling Rembrandt, (No. 2); and a Head much resembling Ditto—*very scarce*, (No. 3). *PU*

38 The Bird of Prey, Portrait—*extremely rare*, (No. 4).

39 Bust of a Young Man, resembling Rembrandt—*very fine and rare*—(No. 5). *VF*

40 A small Head stooping—*fine and rare*—(No. 6); and Bust of a Young Man—*Ditto*—(No. 7)

41 Portrait of Rembrandt when Young—*extra fine and rare*, (No. 8)

42 Head resembling Rembrandt—1st Impression—*very rare*, (No. 9); Ditto—3d ditto, (No. 9) *PT*

- 9 - 43 Portrait of Rembrandt when Young, (No. 12);
 and a Bust in which is some resemblance of
 Ditto—2d. Impression, (No. 14) *C. W. Rudge*
 3-16 44 Ditto, *before the Plate was cut*,—1st Impression—extra
fine and rare, (No. 14) T-TA
 3-19 45 Portrait of Rembrandt when Young, half length,
 —on India Paper—very fine and extremely rare,
 (No. 15) L. G.
 4-13 46 Bust of Titus, Son of Rembrandt,—very fine, and
 a great rarity, (No. 16)
 1-7 47 A Young Man, Mouth open—very scarce, (No. 18);
 a Bust which resembles Rembrandt—ditto, (No.
 19) P. P. *Manson*
 - 10-6 48 Bust resembling Rembrandt,—1st Impression—scarce.
 Ditto—finished Plate, (No. 20), and Rembrandt
 in a Cap like a Turban, (No. 21) P. V. *do*
 - 18-6 49 Rembrandt with an Epaulette, (No. 22), and
 Ditto with a Drawn Sabre—scarce—(No. 23) T. H. *off*
 - 5-6 50 Rembrandt and his Wife—beautiful, (No. 24) *Vernon*
 - 10-6 51 Rembrandt in a Mezetin Cap and Feather—ditto,
 (No. 25) *Seymour*
 1-4 52 A fine Portrait of Rembrandt, a half-length—ditto,
 (No. 26) *C. W. Rudge*
 1-4 53 A Portrait of Rembrandt, Drawing—fine, (No. 27),
 and a Ditto—ditto, (No. 28) *do*
 3-9 54 A Portrait of Rembrandt, drawing, *before the Land-*
scape—extremely fine and rare, (No. 27) L. G. *Rudge*

SCRIPTURE SUBJECTS FROM THE OLD TESTAMENT.

- 11-6 55 Adam and Eve,—very fine (No. 29) *Vernon*
 - 13-6 56 Abraham entertaining the Three Angels, (No. 30)
 Abraham sending away Agar and Ishmael,—
 very fine (No. 31) *H. Smith*
 4-7-0

47

- 57 Two, Abraham and his son Isaac, (No. 32) and copy reversed *Vernon* — 8 —
- 58 Two, Abraham's Sacrifice,—*very fine, with the Bur.* (No. 33) and copy reversed *Claudio* — 9 —
- 59 Five, Jacob's Ladder 2d and 4th imp. (No. 34) and the Image which Nebuchadnezzar saw in his Dream, 2d and 3d imp. (No. 34) and the Vision of Ezekiel, 2d imp. (No. 34) *H. Smith* — 1-7 —
- 60 Four Cuts for a Spanish Book, complete, all of them first impressions;—*extra fine and rare*, (No. 34) *Manson* **VA** 2-0-0
- 61 Three. Jacob lamenting Joseph, (No. 35) Original and Copy, and reverse of Original *Claudio* **PA** — 2-10 —
- 62 Joseph and Potiphar's Wife,—*very fine* (No. 36) *H. Smith* — 10 —
- 63 Two. Joseph telling his Dream, *washed with Indian Ink*; and reverse, (No. 37) *Manson* — 15-6 —
- 64 Two. Ditto, 1st and 2d impr. (No. 37)—*beautiful* *H. Smith* 1-16 —
- 65 Two. Gideon's Sacrifice (No. 38) and David on his knees, (No. 40) *H. Smith* — 11 —
- 66 Haman and Mordecai, 1st Imp. (No. 39)—*with the Bur, very fine and rare* *Ja* — 2-0-0 —
- 67 Two. Tobit, (No. 41); and the Angel ascending from Tobit and his Family,—*extremely fine*, (No. 42) *Vernon* — 11-6 —
- 68 The Angel appearing to the Shepherds—*most beautiful Impression*—(No. 43) *H. Smith* — 2-19 —
- 69 Two. The Nativity, or Adoration of the Shepherds, (No. 44); and the Circumcision, (No. 46) *Manson* — 4 —
- 70 Two. The Nativity, a Night Piece—2d and best Impression, and 3d Imp. (No. 48) *H. Smith* **LT** 1-11 —
- 71 Two. The little Circumcision,—*very fine*—(No. 47); and a Circumcision, (No. 48) *Ja* — 8-6 —
- 72 The Presentation of Jesus in the Vaulted Temple, (No. 49)—2d Imp. *Thane* — 6-6 —

652

- 65-2 —
- 73 Ditto, (No. 49)—FIRST IMP.—*before the Cap on the Head of the High Priest.—extremely rare* X G. Marston
- 16 — 74 The Presentation, in Rembrandt's Dark Manner, (No. 50)—*1st Impression—very fine and rare* TC N. Smith
- 1-12 — 75 Three. The Presentation, with the Angel, (No. 51)—*most beautiful Impression*; and the Flight into Egypt, (No. 52) and Copy Clausen
- 1-5 — 76 Two. Flight into Egypt, a Night Piece, (No. 53)—*4th and 5th Imp.* Bridge
- 1-8 — 77 Two ditto, *reverse of 1st Imp. and 2d ditto*—(No. 53) Go
- 15 — 78 Three. The Return from Egypt—*very scarce, with the Bur*, (No. 54). The Flight into Egypt, Holy Family crossing a Rill—*1st Imp*; and another Ditto, singular, (No. 55) Clausen
- 9 — 79 Flight into Egypt in the Style of Elsheimer, (No. 56)—*3d Imp.* N. Smith
- 1-13 — 80 Ditto, (No. 56)—*2d Imp.* Thane
- 7-15 — 81 Ditto, (No. 56)—*on India Paper—THE FIRST IMPRESSION—extremely rare* L G. Clausen
- 1-1 — 82 Two. The Rest in Egypt—*1st and 2d Imp. beautiful* Bridge
- 1-16 — 83 *Three Pieces, lightly etched*, (No. 58)—*very scarce, viz. The Rest in Egypt. St. Peter, and a Man with a Pen* L E N. Smith
- 13 — 84 Three. The Virgin and the Infant Jesus in the Clouds, (No. 60). The Holy Family, (No. 61); and Ditto looking in at the Window, (No. 62) Go
- 10.6 — 85 Three. Jesus disputing with the Doctors in the Temple, (No. 63). Ditto on the same Subject, (No. 64), and Ditto, (No. 65)—*scarce* Marston
- 1-6 — 86 Two. The Tribute of Cæsar—*1st and 2d Imp. very fine*, (No. 67) Bridge
- 12 — 87 Christ driving the Money Changers out of the Temple, (No. 69)—*FIRST IMPRESSION—very scarce* Van der Aarde
- 91-13.6

91-13-6

- 88 Two. The Prodigal Son, (No. 70)—1st Imp. and — 19 —
Rudge Jesus and the Samaritan Woman, (No. 71)
 89 Jesus and the Samaritan Woman, upright, (No. 72) 3-4 —
N. Smith —MOST BEAUTIFUL IMPRESSION —
 90 Two. The small Resurrection of Lazarus, (No. 73), and the larger Ditto, (No. 74)—very fine 2-2 —
Deighton
 91 The Hundred Guilder Piece—A REMARKABLE
Manson FINE IMPRESSION, on India Paper, (No. 75) 12-1-6
 with a Fragment of the Plate cut TC 9.
 92 Jesus healing the Sick—FIRST IMPRESSION, on
N. Smith India Paper, (No. 76) 1-9 —
Deighton 93 The good Samaritan—3d Imp. (No. 77) — 13 —
 94 Ditto—2d Imp. (No. 77)—EXTREMELY FINE AND 16-5-6
Rudge RARE —
 95 The good Samaritan, (No. 77)—FIRST IMPRESSION,
N. Smith WITH THE WHITE TAIL, BEAUTIFUL AND 4-12 —
 VERY RARE C 9.
 96 Our Lord in the Garden of Olives, (No. 78)—
Clayton FIRST IMPRESSION, UNCOMMONLY BEAUTIFUL 3-18 —

136-17-6

Second Day's Sale.

THURSDAY, MAY the 15th, 1800.

*Prints after the Pictures and Designs of Rembrandt,
by other Engravers, continued.*

- 11 — 97 TWO. The Mathematician, by M'Ardell, and
the Nativity, by Ditto—*very fine Proof Money*
- 3 — 6 98 Four, various—I a Proof *Veron*
- 1 — 4 — 99 Four. The Lord of the Vineyard, by Fessard;
and the same subject, by Martinus, called *Le*
Negotiant D'Amsterdam. Joseph and Potiphar's
Wife, by Exshaw—*fine Proof*, and a Storm, by
Ditto *N. Smith*
- 5 — 6 100 Two. The Angel departing from Tobit, by
Houbraken, and the same Subject, by Walker *Veron*
- 13 — 101 Three. The Lord of the Vineyard, by Ravenet.
Ditto, by Pether—*fine Proof*. Philemon and
Baucis, by Watfon—*Ditto* *N. Smith*
- 5 — 6 102 Three. Nativity, by Bernard, 1st and 2d Imp.
and Age, by Greenwood *Veron*
- 9 — 103 Susannah and the Elders, by Earlom—*fine Proof* *Colnaghi*
- 3 — 104 Abraham's Sacrifice, by Haid—*fine* *Manon*
- 4 — 105 Another, Ditto, by Murphy—*ditto*
- 8 — 106 Two. The Presentation in the Temple, by
Earlom, and Elijah raising the Widow's Son,
Ditto *Colnaghi*
- 4 — 6 — 6

- 107 Two. Our Lord and the Woman of Samaria, by Houston—*Proof*, and Haman's Condemnation, by Houston ~~X~~ — 10-6
Vernon
- 108 Two. Judah and Tamar, by Dunkarton—*fine Proof*, and the Tribute Money, by M'Ardell—*Ditto* — 6—
Go
- 109 Two. Pyramus and Thisbe, by Canot, and a Family Piece, by Boydell—*fine Proof* — 13-6
H. Smith
- 110 Two. Triumph of Mordecai, by Earlom, and Belshazzar's Feast, by Hudson ~~X~~ — 13—
Go
- 111 Sampson betrayed by Dalila, mezzotinto, by Jacobi — 3—
Colnaghi
- 112 Two. A Landscape, by Chatelain—*fine*, and a Ditto, by Wood—*ditto* — 16-6
H. Smith
- 113 Two, by De Marcenay—*Proof and Letters, very fine* — 11—
Thane
- 114 David and Bathsheba, by Moreau—*Ditto* — 8—
Rudge
- 115 Two. Tobias recovering his Sight, by De Marcenay, and Portrait of a Lady and Gentleman, *Ditto* — 13—
Leighton
- 116 Four Heads, by Schmidt ~~RT~~ — 8-6
Vernon
- 117 Seven Ditto, by Ditto ~~X~~ — 16—
Rudge
- 118 Three, Historical, by Ditto—*fine* — 13—
H. Smith
- 119 Four, Ditto, by Ditto — 1-6—
Rudge
- 120 Six, from the Duffeldorf Gallery, by Hesse — 2—
H. Smith
- 121 Three. Christ disputing with the Doctors, and — 2 Portraits, by Hesse — 10-6
Vernon
- 122 Two, by Captain Baillie — 7-6
H. Smith
- 123 A Portfolio containing 78 Imitations of Rembrandt's Drawings, by Count Caylus, Pond, Picart, Laurentz, Bertoch, Baillie, and others, Half Bound, Morocco Back;—lettered "Rembrandt's Works" — 3-15—
Vernon

ETCHINGS BY REMBRANDT CONTINUED.

- 18-17-6
2-3-124 Our Lord before Pilate—3d Imp. (No. 79) *Manson*
2-2-125 Ditto, 2d Imp. (No. 79) *V.P. - 82*
2-2-126 Ditto, WITH THE BUR, FIRST IMPRESSION, *Colnaghi*
extremely scarce
1-11-6 127 Two. The Three Croffes—3d Imp. and a reverse, (No. 80) *Joullain*
1-15-128 Ditto—2d Imp. *very fine*, (No. 80) *Rudge*
2-8-129 Ditto, (No. 80)—FIRST IMPRESSION, *before the Name and Date, very rare* *89 De*
-12-130 Two. Our Lord on the Crofs, (No. 81)—an Oval, and the little Crucifixion, (No. 82) *Lambert*
2-5-131 The Ecce Homo, (No. 83)—2d Imp. *very fine* *Joullain*
4-4-132 Ditto, (No. 83)—THE FIRST IMPRESSION, *from Capt. Baillie's Collection, very fine* *89 Manson*
1-4-133 Two. The Descent from the Crofs, (No. 84)—2d Imp. and the same Subject, a Sketch, (No. 85) *Colnaghi*
3-15-134 The Descent from the Crofs, (No. 84)—FIRST IMPRESSION, *before any Address, extremely rare* *Joullain*
-13-6-135 The same Subject, a Night Piece, (No. 86) 1st Imp. *VERY FINE* *Joullain*
4-6-136 Four. Jesus entombed, (No. 87)—1st, 2d, 3d, and 4th Imp. *VERY FINE AND RARE* *Thane*
-13-6-137 Three. The Funeral of Jesus, (No. 88). Our Lord and the Disciples at Emaus, (No. 90), and the same Subject, small, (No. 91) *Vernon*
-15-138 The Decollation of St. John the Baptist, (No. 92)—FIRST AND MOST BEAUTIFUL IMPRESSION, *very rare* *Rudge*

49-7-2

- 139 Peter and John at the beautiful Gate of the Temple, (No. 94)—*2d Imp. very fine, on India Paper* — 18-6
 140 Two. The Baptism of the Eunuch, (No. 95)—*1st Imp. fine, and the Martyrdom of St. Stephen, (No. 98)—Ditto* — 2-00
 141 The Death of the Virgin, (No. 97)—*2d Imp.* — 18-
 142 Three. St. Jerome at the Foot of a Tree, (No. 100)—*1st Imp. extremely fine. Ditto, Kneeling, arched, (No. 101)—1st Imp.—Ditto, and Ditto Kneeling, (No. 103)—1st Imp. Ditto* — 1-6-
 143 Ditto sitting before the Trunk of a Tree, (No. 102)—*BEAUTIFUL IMPRESSION* — 1-6-
 144 St. Jerome, *unfinished*, (No. 104)—*1st Imp. WITH THE BUR, very fine* — 1-8-
 145 Two. St. Jerome, in Rembrandt's dark Manner, (No. 106), and St. Francis praying, (No. 107)—*scarce* — 1-11-
 146 Youth surprised by Death, (No. 109)—*very scarce* — 11-
 147 Two. A Man. Meditating; (No. 110)—*1st and 2d Imp. very fine* — 1-00

PIECES OF FANCY.

- 148 An Allegorical Piece, (No. 111)—*EXTREMELY RARE AND FINE* — 4-4-
 149 The Star of the Kings, (No. 112)—*very fine* — 7-
 150 Four Hunting Pieces, (No. 113)—*very fine and rare* — 2-3-
 151 Two. Three Oriental Figures, (No. 114)—*fine, and the Blind Bagpiper, (No. 115)—1st Imp. Ditto* — 11-
 152 Two. The Rat Killer and Copy, (No. 117) — 11-

68-1-6

[14]

- 1-5-153 The Goldsmith, (No. 119)—1st Imp. *very fine* *Thorne*
 -12-154 The Pancake Woman, (No. 120)—Ditto, ditto *Go*
 1-14-155 Two. The Sport of Kolef, (No. 121), and a Jew's Synagogue, (No. 122) *N. Smith*
 -15-6-156 Fortune, an Allegorical Piece, (No. 123)—1st Imp. rare *Norton*
 1-4-157 The Marriage of Jafon and Crœusa, (No. 124)—3d Imp. *fine* *TA-1* *Thorne*
 5.15.6-158 The same, (No. 124)—FIRST IMPRESSION, *very fine, and extremely rare* *YF* *Hanson*
 1-12-159 The Corn Cutter, (No. 125)—FIRST IMP. *extremely scarce and fine* *N. Smith*
 -13-160 Four. The Schoolmaster, (No. 126). The Mountebank, (No. 127). The Draughtsman, (No. 128), and Peasants Travelling, (No. 129) *Norton*
 1-12-161 Cupid Reposing, (No. 130)—FIRST IMP. *very rare, and Copy* *Thorne*
 -8-162 Two. Jew with the High Cap, (No. 131), and Old Man with a Boy, (No. 132) *Hollingsworth*
 5.5-163 The Onion Woman, (No. 133)—2d Imp. *extremely scarce* *99* *N. Smith*
 4-16-164 The Onion Woman, (No. 133)—FIRST IMP. ALMOST UNIQUE, *before the Name of Rembrandt* *9½* *Bridge*
 -11-165 Two. A Peasant with his Hands behind him, (No. 134)—1st Imp. *scarce, and a Man playing at Cards, (No. 135)—Ditto*
 6-00-166 A Man with a short Beard and a Stick, (No. 136)—FIRST IMP. *very fine and rare*
 -18-167 Three. The Blind Fidler, (No. 137)—1st Imp. *very scarce, 2d Ditto and 3d Ditto* *Bridge*
 -8-168 Two. The Man on Horseback, (No. 138), and the Polander, (No. 139) *N. Smith*

101-11

- 169 Two. Another Polander, (No. 140)—*1st Imp.* — 12 —
very scarce, and Ditto—2d Imp.
- 170 Two. A Man seen from behind, (No. 141)—
1st Imp. extremely scarce, and Ditto—2d Imp. — 16 —
- 171 Four. The Two Travelling Peasants, (No. 142).
 The Old Man without a Beard, (No. 143)—
2d Imp. very scarce. Ditto 3d and 4th — 1-4 —
- 172 Two. Old Man with a Bushy Beard, (No. 144),
 and the Persian, (No. 145) — 10-6 —
- 173 The Astrologer, (No. 147) by F. Bol — 11 —
- 174 The Skater, (No. 151)—PRESQUE UNIQUE 99.3-3 —
- 175 The Hog, (No. 152) *extremely scarce and fine* — 10-6 —
- 176 The little Dog sleeping, (No. 153)—*2d Imp. rare* — 8 —
- 177 The same, (No. 153) FIRST IMPRESSION, *before*
the Plate was reduced, RARISS — 1-5 —
- 178 The Shell, (No. 154) *very fine and extremely rare* — 15 —

BEGGARS.

- 179 Two. A Beggar standing—*spiritedly etched*, No.
 155), and a Beggar Profile in a Cap. (No. 156) — 2-0 —
- 180 Three. A Man and Woman Converſing, (No.
 157). Two Beggars coming from behind a
 Bank, (No. 158)—*2d Imp. scarce, and 3d, ditto* — 1-8 —
- 181 Two Beggars coming from behind a Bank, (No.
 158)—FIRST IMPRESSION, *before the Plate was*
reduced, EXTREMELY RARE — 1-6 —
- 182 A Beggar in the Manner of Callot, (No. 159)—
very scarce — 1-3 —
- 183 Two. A Beggar in a flaſhed Cloak, (No. 160)
1st Imp. very scarce, and Ditto—2d Imp. scarce — 1-6 —
- 184 Three. A Beggar Woman, in Callot's Manner,
 (No. 161). A Ditto asking Alms, (No. 164),
 and Copy — 7-6 —
- 117-5.6

- 117-6-6
1-1-185 Lazarus Klap, the Dumb Beggar, (No. 165)
—A GREAT CURIOSITY, *very fine, and extremely rare* *A-T-T* *Manson*
- 6.6 186 The ragged Mariner with his Hands behind him, (No. 166), and Copy *Wane*
- 15 187 Three. A Beggar warming his Hands over a Chafing Dish, (No. 167)—*1st Imp. scarce.* A Beggar with his Mouth open, (No 168)—*1st Imp. and Copy* *De*
- 4-12-188 An Old Beggar with a Dog, (No. 169)—*extremely rare and fine* *W. Smith*
- 1-4-189 Beggars at the Door of a House, (No. 170) *very fine* *Hollinsworth*
- 8-190 Two. A Beggar, and its companion, (No. 171) *De*
- 1-11.6 191 Two. A Beggar with a wooden Leg, (No. 172), and a Peasant standing with his Hands behind him, (No. 173)—*extremely scarce* *W. Smith*
- 2-5-192 A sick Beggar lying upon the Ground, (No. 177)
—*very fine, PRESQUE UNIQUE* *Bridge*
- 29.9.6

Third Day's Sale,

FRIDAY, MAY the 16th, 1800.

*Prints after the Pictures of Designs of Rembrandt,
by other Engravers, continued.*

- 193 **F**OUR. Portrait of an Officer, by Leeuw. — 5-6
Norton Ditto of a Lady, by Ditto. Saul and David,
 by Ditto; and Tobias, by Ditto
- 194 Thirty-nine Heads after Rembrandt, or in his 1-00
 Manner—*very fine*
- 195 Four. The Virgin's Head, (No. 56). *with the*
Marsson *Bur—very rare.* Two Heads, part of a Plate — 5—
 of Sketches (No. 330)—*extremely rare*; and
 Three Heads in one Plate—*very small unde-*
scribed *TA-5*
- 196 The Moor with a Hammer (No. 8, in Supple- 1-0-0
Rudge ment)—*from Mr. Barnard's Collection*—EX-
 TREMELY RARE
- 197 A grotesque Head, *from the Cabinet of the Burgo-*
Go *master Six—UNIQUE* — 15—
- 198 Two. Old Man's Head, from the Collection of
Go M. Foulkes, Esq. and David on his knees, — 9—
 from Pond's Collection
- 199 Four. Uncertain, Various, 1 by Houbraken — 10-6
Smith —*fine and curious*

- 16-6 200 Two. The Little Tomb, (No. 66)—*fine*; and
 Family in a Room, by F. Bol *T. A. Smith*
 - 18-6 201 Five. A Philosopher, by F. Bol. The Woman
 with a Pear, by Ditto, a Man writing, by Van
 Vliet; and two Old Men's Head's, by Koninck *Vernon*
 - 11- 202 Two. Adoration of the Shepherds, by Livens;
 and an Old Man's Head, by Ditto *Smith*
 - 9-6 203 Two. Johannes Secundus, by Rodermont—*fine*;
 and a Young Man's Head, by G. V. D. Eckhout,
 1646 *Vernon*
 - 16-6 204 Four. Judah and Tamar, by Lastman—*beautiful*
Impression—and 3 others *Vernon*
 1-0-0 205 Four. A Bust of Rembrandt, Young, (No. 1).
 Supplement. An Alchymist in his Laboraty
 (No. 8), Ditto. An Old Man with an Aquiline
 Nose (No. 25), Ditto, and a Portrait of
 Klaas Van Rhyn (No. 53) Ditto—*all rare* *Smith*
 - 4-6 206 Jacob and Esau, (No. 342), by Verbecq *Vernon*
 - 11- 207 Three. The Return of the Prodigal Son, (No.
 343). by Verbecq. A Shepherd sitting under a
 Tree, (No. 344). by Ditto; and Boaz and
 Ruth, (No. 346) *Smith*
 1-11-6 208 Two. The Nativity, (No. 347), *extremely rare*; *Vernon*
 and the Rest in Egypt, (No. 348), *Ditto* *T. A. Smith*
 1-11-6 209 The Inside of a Protestant Church, (No. 353)—
 FIRST IMPRESSION, *before the Stays that support* *Do*
the sounding Board of the Pulpit—EXTREMELY
 RARE AND FINE
 - 11- 210 Four. The Pen Cutter, (No. 361). A Young
 Man, (No. 362). An Old Man reading, (No.
 365); and an Old Man with a Frizzle Beard
 (No. 366); by F. Bol *Morton*

WORKS OF REMBRANDT's SCHOLARS.

LEONARD BRAMER.

211 A Lady at her Toilet; HIS ONLY ETCHING—very
Vernon rare 9A — 1-5—

FERDINAND BOL.

212 Six Heads, in manner of *Rembrant*. Woman
Smith with a Pear, &c.—very fine — 18—
 213 Two. Abraham offering up Isaac; and St. Je-
Norton rome in the Cavern — 17—

JOHN LIVENS

214 Two. The Resurrection of Lazarus; and one
Go after Ditto by Louys — 1-8—
 215 Two Heads by Ditto; one in Wood, Curious
Hance — 10-6

ETCHINGS BY REMBRANDT.

FREE SUBJECTS EXTREMELY RARE AND FINE

Joullain 216 Ledikant; or the French Bed, (No. 178) *Pex* — 3-00
Marrison 217 The Friar in the Straw, (No. 179). *TX* — 10-6
 218 The Flute Player, 3d. Imp. (No. 180)—with a
Vernon Copy — 10-6
Budge 219 The same, 2d. Imp.—(No. 180) — 14—
Clapham 220 The same FIRST IMPRESSION, (No. 180) *TST* — 1-5—
Joullain 221 The Shepherds in a Wood, (No. 181) — 7—
Smith 222 A Man making Water, (No. 182) *PTG* — 16—
Lambert 223 A Woman crouching under a Tree, (No. 183) — 15-6

26-1-6

ACADEMICAL SUBJECTS.

- 26-4-6
 - 8-6- 224 A Painter drawing after a Model, (No. 184)—
unfinished *Clayton*
 - 17- 225 The Prodigal Son, (No. 185); WITH THE BUR—
extremely fine and rare
 - 12-6- 226 The Go-Cart, (No. 186) *Lambert*
 - 8- 227 Two. The Bathers, (No. 187); and a Man sit-
 ting on the Ground, (No. 188) *Vermeer*
 - 16- 228 A Woman sitting before a Dutch Stove (No.
 189), 3d. Imp.—*scarce*
 1-10- 229 The same, (No. 189), with a reverse, 2d. Imp.
 —*very scarce* *L.L. Manson*
 10-5- 230 The same (No. 189), FIRST IMPRESSION—*very*
fine and rare *Ventramini*
 - 18- 231 Three. A Naked Woman, 1st. and 2d. Imp. and
 a Copy by Hollar *Morton*
 1-11-6 232 A Woman dressing after Bathing, (No. 191)
 WITH THE BUR, on India Paper—*extremely rare*
and fine *Lambert*
 - 24- 233 A Woman with her Feet in the Water, (No. 192)
very scarce—WITH THE BUR *Morton*
 - 15- 234 A Woman Bathing near the Foot of a Tree,
 (No. 193) *TC* *Manson*
 2-0-0 235 The Woman with the Arrow, (No. 194)—*with*
the Bur—very rare *P.T.C.*
 1-1- 236 A Woman Sleeping, and a Satyr, (No. 195)—
 FIRST IMPRESSION—*very scarce* *Clayton*
 - 14- 237 The same Subject, smaller, (No. 196) *Smith*
 - 5-6- 238 A Woman naked, seen from behind, (No. 197)
 —*very fine* *Morton*
- 4706

LANDSCAPES.

- 239 Six's Bridge (No. 200)—*very scarce* *POT* *94* 2-3 —
 240 View of Omval, near Amsterdam (No. 201) *taken*
Vernon *off in a curious Manner, with Impressions from Three* — 12-6
other Plates
 241 View of Omval (No. 201)—*extremely rare* *94* 1-3 —
 242 View of Amsterdam (No. 202)—*beautiful and*
Smith *scarce* — 2-6 —
 243 The Sportsman (No. 203) — 2-10 —
 244 The Three Trees (No. 204) EXTREMELY FINE
Rudge AND RARE — 2-14 —
 245 The Peasant carrying the Milk-Pails (No. 205)—
Smith *very scarce* *P 9c* *94* — 2-2 —
 246 The Coach Landscape, (No. 207)—EXTREMELY
Go FINE AND RARE, ON INDIA PAPER, FROM
 Mr. BARNARD'S COLLECTION *PTV 79* 22-1 —
 247 A Village near the High Road, arched, (No. 209)
Go BEAUTIFUL IMPRESSION, WITH THE BUR *TX* 3-3 —
 248 A Village with a square Tower, (No. 210) DITTO, 1-16 —
Hallington DITTO
 249 The Shepherd, (No. 212)—*very scarce* *94* 1-2 —
Morey 250 A Landscape of an irregular Form (No. 213, and
Manson a Reverse) *POT* — 18 —
 251 The same, (No. 213)—FIRST IMPRESSION, WITH
Smith THE BUR—*extremely scarce* *P 9c* — 3-3 —
 252 A Landscape, with a Vista, (No. 214)—BEAUTI-
Rudge FUL IMPRESSION, WITH THE BUR — 1-13 —
 253 Landscape, with the pointed Tower, (No. 215) — 15 —
Manson 2d Imp. *94*
 254 The same, (No. 215)—THE FIRST IMPRESSION,
Plan WITH THE BUR—*extremely rare* *P 9c* — 9-5 —
Thane 255 An arched Landscape, with Cattle, (No. 216) 2-2 —
 102-9 =

- 103-9 —
- 1-7 — 256 A large Landscape, with a Cottage and Dutch Barn (No. 217) with the Copy *Pre* *Thane*
- 12 — 257 An arched Landscape, with the Obelisk, (No. 218) *Se*
- 1-18 — 258 A Village, with a Canal, (No. 219) *Pre TC* *Se*
- 3-19 — 259 An Orchard, with a Barn, (No. 221)—BEAUFUL IMPRESSION—*extremely rare* *Pp* *Se*
- 2-12-6 — 260 A large Landscape, (No. 222) *Pth*
- 1-1 — 261 A Grotto, with a Brook, (No. 223)—*very scarce* *TATC*
- 1-10 — 262 A Cottage, with white Pales, (No. 224)—*2d Imp.* *Se*
- 4-18 — 263 The same, (No. 224) FIRST IMPRESSION—*very rare* *Pp* *V9* *Thane*
- 13-6 — 264 Rembrandt's Father's Mill, (No. 225)—*scarce* *Vernon*
- 1-8 — 265 The Gold-weigher's Field, (No. 226)—*very scarce* *Joula*
- 1-12 — 266 Two Landscapes of the same size, (No. 227) *TX* *Smith*
- 13-6 — 267 A Landscape, with a Cow drinking, (No. 228) *Smith*
- 2-2 — 268 A Landscape, surrounded with White Pales, (No. 234)—*on India Paper*—PRESQUE UNIQUE *Manon*
- 6-12 — 269 A Landscape, from the Earl of Bute's Collection—UNIQUE, AND EXTREMELY FINE *Pp* *Se*
- 1-11-6 — 270 A Landscape, not described, from Pond's Collection—EXTREMELY RARE *Pp* *Manon*
- 5-7-6 — 271 A Cottage, from the Earl of Bute's Collection, WITH THE BUR.—*extremely scarce and fine* *Pp* *Thane*
- 2-15 — 272 Cottages, from Ditto—UNIQUE *Pp* *Rudge*

PORTRAITS OF MEN.

- 15 — 273 A Man in an Arbour, (No. 237) *Thane*
- 3-13-6 — 274 A young Man sitting in a Chair, (No. 238)—EXTREMELY RARE *Pth* *Smith*
- 3-10 — 275 Three. An old Man with a large Beard, (No. 239)—*an unfinished piece*. Bust of an old Man with a long Beard, (No. 240)—*2d Imp.*; and Ditto—*fine Copy* *TC*
- 57-0 —

- Rudge 276 The same, (No. 240)—FIRST IMPRESSION, before 1-8-
 the Plate was reduced—extremely rare TC
 Hollinworth 277 Two. The Man with a Crucifix and Chain, 1-1-
 (No. 241); and an old Man with large White
 Beard, (No. 242)—very fine Impression
 Thane 278 Portrait of a Man with a short Beard, (No. 243) —13-6
 Clapton 279 The same, (No. 243) before the Hand was effaced—4-8-
 EXTREMELY RARE PTK
 Norton 280 Abraham Vander Linden, (No. 244) FIRST IM-
 PRESSION—very fine —16-
 281 Two. An old Man in a fur Cap, divided in
 the Middle, (No. 245); and Janus Silvius,
 (No. 246)
 Smith 282 Two. A young Man musing, (No. 248); and
 Manasseh Ben Israel, (No. 249) —1-1-
 Vernon 283 Doctor Faustus, (No. 250) TC —15-6
 Rudge 284 Renier Hanslo, by Xavery —13-
 Dal 285 Renier Hanslo, No. 251)—fine and rare —3-12-
 Thane 286 Clement de Jonghe, (No. 252)—4th Imp. scarce —1-
 Manson 287 The same, (No. 252)—3d Imp. very scarce —1-13-
 Thane 288 The same, (No. 252)—SECOND IMPRESSION,
 EXTREMELY RARE, before the Arch VP 3-6-
 177-13-

Fourth Day's Sale,

SATURDAY, MAY the 17th, 1800.

WORKS OF REMBRANDT's SCHOLARS.

JOHN LIVENS.

- 1-1-289 TWO. St. Jerome in a Cavern; and St. Francis, ditto
- 11 - 290 St. Jerome, ditto, *before the Plate was cut—very rare*
- 5-6 291 Two Heads—*very fine and rare*
- 10 - 292 Mercury and Argus, and 7 Heads, various
- 17-6 293 Seven Heads, various
- 7-6 294 Two. Ephraim Bonus, and Justus Vandeliu—*very fine*
- 8-6 295 Four Heads, various
- 11 - 296 Six ditto, James Gouter, &c. *Horton*
- 10 - 297 Six ditto
- 7-6 298 Four ditto
- 2-6 299 Anna Maria Schurman, by Suyderhoef—*very fine*
- 11-6 300 Four. Daniel Heinsius. Constantine Hugenius, by Vofferman. Nicolas Lanier, by Ditto; and Johannes de Heem, by P. Pontius—*all fine* *Q*
- 5-13-6

- 301 Three. Admiral Martin Tromp, by Dalen.
Ditto by Francois; and Admiral Van Galen — 12 —

JOHN GEORGE VAN VLIET.

- 302 Ten, a Set of Beggars—*very fine* — 13-6
 303 Twelve, a Set of single Figures—*fine and rare* — 2-6
 Norton 304 Eighteen, a Set of manual Trades, ditto — 4-8
 Vernon 305 Five, the Senses, ditto — 1-1
 306 Six. An Officer, in Profile, with a Gorget and
Chain, 1st and 2d Imp. Raising of Lazarus—*fine Imp.* A Family Piece. The Rat-catcher;
and St. Jerome. — 2-6
 307 Lot and his Daughters—BEAUTIFUL IMPRESSION
—*extremely rare* — 2-19
 308 Six Portraits of Men—the Set complete—*scarce* — 2-7
 309 An old Woman reading—BEAUTIFUL IMPRESSION — 24-12-6
 310 Isaac blessing Jacob — 11-6
 311 Sufannah and the Elders—*very fine* — 1-10
 312 Four. The Baptism of the Eunuch, after Rem-
brandt. Two, the same Subject, various; and
St. Jerome in the Cavern — 1-2

ETCHINGS BY REMBRANDT.

PORTRAITS CONTINUED.

- 313 Abraham France (No. 253) 6th Imp. — 2-2
 314 Ditto (No. 253) 5th Imp. PV — 2-7
 315 Ditto, (No. 253) 4th Imp.—*very scarce* — 2-9
 316 Ditto, (No. 253) 3d Imp. RARISS, on India Paper;
 from Lord Bute's Collection — 6-16-6

42-16.6

- 7-12-6 317 Old Haaring, (No. 254) *with the Bur*—BEAUTIFUL IMPRESSION—*extremely rare* P 99.12
- 1-18-318 Young Haaring, (No. 255)—3d Imp.
- 2-12-6 319 Ditto, (No. 255)—2d Imp.—*extremely fine and rare*
- 1-7-320 John Lutma, (No. 256)—3d Imp.
- 6-6-321 Ditto, (No. 256) *before the Window*—*very fine and rare* V X
- 1-9-322 John Affelyn or Crabbetjie, (No. 257)—2d Imp.
- 8-8-323 Ditto, (No. 257)—FIRST IMPRESSION, *with the Easel, on India Paper*—*extremely fine and rare* P 99.12
- 3-10-324 Ephraim Bonus, (No. 258)—*very fine and scarce* P 99.12
- 1-1-325 Wtenbogardus, (No. 259)—ditto *Manson*
- 2-6-326 John Cornelius Sylvius, (No. 260)—*rare* P 99.12
- 8-12-327 The Banker, or Gold Weigher, (No. 261)—FIRST FINISHED IMPRESSION—*extremely fine* P 99.12
- 1-14-328 The little Copenol, (No. 263)—5th Imp. X A
- 2-9-329 Ditto, (No. 263)—3d Imp.—*very scarce* V X
- 6-10-330 Ditto, (No. 263)—THE SECOND AND RAREST IMPRESSION, *generally esteemed the First, from the Earl of Bute's Collection* P 99.12
- 2-12-331 Two. The great Coppenol, (No. 264)—*very scarce. The Head from the Plate when cut on India paper* *Manson*
- 10-10-332 The Burgo-master Six, (No. 265)—*a remarkable fine impression, extremely rare* P 99.12

FANCY HEADS OF MEN.

- 4-14-6 333 Three Oriental Heads, (No. 266)—*fine 3d Impressions, extremely rare* P 99.12
- 10-6 334 Two. A young Man in a mezetin Cap, (No. 267) and Bust of an old Man, with a large Beard, (No. 268) *Go*

116.18.6

- 335 Five. Bust of an old Man, bald Headed, (No. 269). Profile of a bald-headed Man, (No. 270). Same Subject smaller (No. 271) 1st Imp. — *very fine and rare*. Ditto, 2d Imp.; and an old Man in an Oval, (No. 272) *P74-5*
- 336 Three. An old Man with a bald Head, (No. 273) — *very scarce*. Bust of an old Man with his Mouth open, (No. 274) 1st Imp. — *very rare*; and Ditto, (No. 274) 2d Imp. *1-5-*
- 337 Three. Bust of a Man with a high Fur Cap, (No. 276). Bust of a Man with a Beard from Ear to Ear, (No. 277) 1st Impression, *extremely rare*; and Ditto, (No. 277) 2d Imp. *Manon 1-00*
- 338 Two. The Slave with a great Cap, (No. 278) 1st Imp. *very rare*; Ditto, (No. 278) 2d ditto ditto. *go 1-2-*
- 339 Two. Bust of a Man seen in Front in a Cap, (No. 280) 3d Imp. from the reduced Plate, *very fine and rare*; and Ditto, (No. 280) — *scarce* *Thane 1-6-*
- 340 Ditto, (No. 280) — 2d Imp. before the Plate was cut — *PRESQUE UNIQUE* — *very fine* *Bridge 1-7-*
- 341 Ditto, (No. 280) — *FIRST IMPRESSION*, before the Mark of Rembrandt — *extremely fine* — *UNIQUE* *6-16-*
- 342 Two. Bust of a Man with Curling Hair, (No. 281) and Profile of a bald Old Man, (No. 282) — *very fine* *Thane 1-5-*
- 343 Two. Bust of a Man in a Fur Cap stooping, (No. 283), and Profile of a Bald Old Man, (No. 284) — *very rare* *Smith 2-2-*
- 344 Three. Bust of a Man singularly out-mouthed, (No. 285). An Old Man with a large white Beard, (No. 284), and a Young Man, half length, (No. 287) *go 1-9-*

35.12.6

- 345 Two. A Man with a broad-rimmed Hat and Ruff,
(No. 288), and Bust of an Old Man with a
large Beard and Fur Cap, (No. 289)—*very rare*
- 346 An Old Man in a rich Velvet Cap, (No. 290)—
BEAUTIFUL IMPRESSION, *rare* *Joullain*
- 347 Three. Bust of an Old Man with a very large
Beard, (No. 292)—*1st Imp. very scarce*. Ditto,
(No. 292)—*2d Imp.* and Portrait resembling
Rembrandt in a Mezetin Cap, (No. 293)
- 348 Two. A full Face Laughing, (No. 294)—*rare*,
and the same Subject, *a reverse—very fine, and*
undoubtedly the original Print
- 349 Profile of a Man with a short thick Beard, (No.
295)—EXTREMELY RARE AND FINE *Smith*
- 350 A Philosopher with an Hour Glafs, (No. 296)—
FIRST IMPRESSION, VERY FINE, OF EXTREME
RARITY *So*
- 351 Three. Bust resembling Rembrandt, No. 297)
—*1st and 2d Imp.* and Head with a mutilated
Cap, (No. 298)—*scarce*
- 352 Three. Man with Mouftaches, in a high Cap,
fitting, (No. 299)—*1st Imp. very scarce and*
fine. Ditto, (No. 299)—*2d Imp.* and Ditto,
(No. 299)—*a reverse* *Clauvin*
- 353 Bust of a Man in a Cap—*one of Rembrandt's first*
Performances, (No. 300)—*3d Imp. very scarce*
- 354 Ditto, (No. 300)—SECOND IMP. *extremely rare*—*Ridge*
- 355 Ditto (No. 300) FIRST IMP. *not mentioned by Ger-*
saint—PRESQUE UNIQUE *LT* *Manson*
- 356 Man's Head with Cap and Stay, (No. 301)—
VERY FINE, AND A GREAT RARITY *LT*
- 357 Two. Bust of a Bald-headed Man, (No. 302)—
1st Imp. very scarce, and Ditto, (No. 302)—*2d*
Imp. scarce and fine

157-56

157-5-6

- 358 Two. An Old Man sleeping, (No. 303)—*very fine and scarce*, and Ditto, the Copy 2-2—
- 359 Four. An Old Man with a very large Beard, (No. 304). A Grotesque Head in a high Fur Cap, (No. 305)—*1st Imp. very rare*. Ditto, (No. 305)—*2d Imp. scarce*, and Ditto, (No. 305)—a Copy 1-3—
- 360 Two. A Grotesque Head with the Mouth open, (No. 306) *very scarce*; and Ditto, (No. 306)—*2d Imp.* — 11—
- 361 Portrait of an Officer, (No. 309) by Ferdinand Bol, *erroneously attributed to Rembrandt—scarce* — 10-6

PORTRAITS OF WOMEN.

- 362 The Great Jewish Bride, (No. 311)—*very fine and rare* 1-8—
- 363 Ditto, (No. 311)—FIRST IMPRESSION, PRESQUE UNIQUE *Pok C* 5-15-6
- 364 Three. Portrait of an Old Woman, resembling Rembrandt's Mother, (No. 313)—*2d. Impression—scarce*. Ditto, (No. 318)—*3d Imp.—ditto*; and Ditto the same Subject, *another Print* 2-0-0
- 365 Two. Little Jewish Bride, (No. 312); and Portrait of an Old Woman, resembling Rembrandt's Mother, (No. 313)—FIRST IMPRESSION—RARE *9V* 3-0-0
- 366 Two. A Young Woman Reading, (No. 314)—*2d. Imp.—scarce*; and Ditto, (No. 314) *3d Imp.—ditto* — 17—
- 367 Ditto, (No. 314)—FIRST IMPRESSION—EXTREMELY RARE 2-13—

177-13-6

- 1-10 — 368 Two. Rembrandt's Wife, (No. 316); and an Old Woman, resembling his Mother (No. 317)—*scarce*
- 12 — 369 Two. Rembrandt's Mother, (No. 318)—FIRST IMPRESSION—*very scarce*; and Ditto, (No. 318)—*2d Imp.—ditto*
- 1-11-6 — 370 Two. Head of an Old Woman, etched no lower than the Chin, (No. 319)—*very scarce*; and Ditto, with a Hood, (No. 320)—*very scarce and fine*
- 1-11-6 — 371 Two. Bust of an Old Woman, lightly etched, (No. 321); and Ditto in a Black Veil, (No. 322)—*finished impressions—very scarce*
- 2-5 — 372 Ditto, (No. 322)—FIRST IMPRESSION—*extremely rare and fine*
- 1-2 — 373 Four. A Woman with a Basket, (No. 323). A Morisco, (No. 324). Bust of a Woman, lower part, oval, (No. 325); and a Woman in a large Hood, (No. 326) ~~326~~

STUDIES AND SKETCHES.

- 16 — 374 Two. Head of Rembrandt, and other Studies, (No. 329). Rembrandt's Wife; and 5 other Heads, (No. 331)
- 1-12 — 375 Two. Three Heads of Women, (No. 333); and Three Ditto, one Asleep, (No. 334)
- 17 — 376 Two. Women in separate Beds, and other sketches, (No. 335)—*VERY FINE AND RARE*
- 3-3 — 377 Two. Rembrandt's Head and others, (No. 337); Sketch of a Tree, &c. (No. 339)

192.10.6

PORTFOLIOS WITH LEAVES.

- 378 A large Portfolio, *superbly bound in Morocco*, en- 4-0-0
 titled Rembrand's Works, vol. 1
- 379 Another, *ditto*, Ditto, vol. 2 4-1-
 380 Another, *ditto*, Ditto, quarto, vol. 3 1-6-
 382 Another large ditto, Russia Back, vol. 5 2-9-

204.9.6



PORTFOLIO OF THE LEAFER

The following is a list of the
leaves of the plant, and the
places where they were found.
The leaves of the plant are
found in the following places: